

Title: Double Dutch

Lesson #4:

Skill - Sequence of Events, p. T248 or p. 112; Narrative Pacing and Rhythm

Strategy - Monitor/Clarify p T248 or p. 112

Genre:

Narrative Non-Fiction

Essential Question:

How can being active in sports improve someone's attitude?

Think Through the Text:

1. How do the girls' outfits contrast with other aspects of their appearances? What does this tell us about them? (p. T252 & p. 116)
2. How are the girls like "rowers on the same boat?" (p. T252 & p. 116)
3. How does the author's reference to "astronauts" and "rocket girls" help your understanding of the jumpers' routines? (p. T254 & p. 118)
4. How did Coach Rockett learn enough to teach double Dutch? (p. T254 & p. 119)
5. Use information from Coach Rockett's song to summarize the directions for spinning double Dutch ropes. (p. T256 & p. 120)
6. What does the author mean when she says that the team was "pulverized" in its first competition? (p. T256 & p. 121)
7. What words are repeated in the third stanza of the poem? What is the purpose of the repetition? (p. T258 & p. 122)
8. The author includes the coach's use of the idiom "flying high" to describe how the team feels after qualifying for the world championships. What does this idiom mean? (p. T258 & p. 123)
9. Why might the author have included quotations at the end of the selection? (p. T260 & p. 125)
10. What different aspects of double Dutch do the two quotes address? (p. T260 & p. 125)

Analyze the Text:

Read the Analyze the Text box on p. 119. Sequence of Events - Authors place events in their work in a specific order or sequence.

Knowing the sequence helps us understand the text. Using an organizer, list the steps Coach Rockett took to create the team in sequential order. (p. T255 & p. 119)

Read the Analyze the Text box on p. 121. Narrative Pacing - Authors often slow the pace of to emphasize important parts of a narrative, and speed up the pace to summarize or move on to the next point or event. Where does the author include dialogue? Who is the speaker? How does the dialogue affect the pacing, or speed, of the narrative? (p. T257 & p. 121)

Read the Analyze the Text box on p. 122. Rhythm - Rhythm is a device an author might use to create a beat by stressing certain syllables. What is the rhythm of the stanza? How many beats are in each line of the dialogue? (p. T259 & p. 122)

Your Turn:

Return to the Essential Question (p. T264 & p. 128)

1. In what ways do members of the Snazzy Steppers benefit from their activity?
2. Why did Coach Rockett start the team?
3. Why does the author include direct quotations from team members?

Write About Reading:

(p. T265 & p. 129)